Andy Rubino

Lighting and Technical Designer

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Personal Profile

I'm a highly motivated and dedicated worker as well as team player, with a background in lighting and passion for creative solutions and ideas. I have a background in engineering that I used in college towards a degree in Lighting Design. I enjoy the task of turning an empty venue into a place of wonder and entertainment. I'd like to be a part of larger teams for engineering/systems of shows and productions.

Recent Major Lighting Work

- Technician for All Time Low on the "Still Nothing Personal" Tour in 2019
- Assistant ME for United Imaging Booth at RSNA 2018
- Master Electrician for Susan G. Komen Big Pink Top Gala 2018
- Work on sound stages for the TV show Empire
- Moving Lights Tech & Troubleshooter for a leg of the 2018 Da-Bangg Reloaded Tour

Skills, Qualifications, & Proficiencies

- Managing a team
- Take Charge Attitude
- · Problem Solving
- · Creative Thinker
- · Autodesk Autocad
- Microsoft Office Suite
- MA2, MA1, Ion, and other Lighting Control Consoles, Programming and Patching
- Experience with 208V Power Distros
- · Certified Vari-Light Technician

- Pride in my Work
- Communicating w/ a Team
- · Working as a Team Member
- Attention to Detail
- · Autodesk Fusion
- Vectorworks
- Maintenance and operation of PRG S400 Power/Data Racks
- Functionality of PRG Mbox software
- Setup of Unilumen LED Video Wall

Key Accomplishments

Promotions

I have been promoted three times in my time with PRG: Chicago. The first was from an Intern to a full-time employee as the department head for Rigging, Conventional Lighting, and LED Lights. The second was from Head of Rigging and Conventional Lighting to Head of Moving Lights, Media Servers, and Lighting Consoles. The most recent being, this past January, when I moved from Head of Moving Lights, Media Servers, and Lighting consoles to Service Technician.

Management

• Managed a team of 20 union stage hands in the assembly, troubleshooting, and use of 3 separate truss systems with moving lights on each while fixing and patching a lighting console for a board operator.

• Managed a team of workers to properly set up lighting for a client on location. We needed to place, wire, address, and program lighting for a corporate client. I was given three workers to accomplish the goal by a certain time. I assigned tasks to each and divided up into teams to do more, faster. A curveball was thrown when the Client changed their minds and I had to rework the design and cable management. With team work and problem solving we put on a show the client was thrilled with.

Project Security

• I prevented an issue with a client by reviewing the gear list and realizing there weren't items on their order they would need to run the show. I talked with the Project Manager and the Master Electrician to determine if the equipment I'd noticed missing was needed. Finding that it was, I brought them the gear they needed, and they had a successful show without needing a last-minute emergency delivery.

What I Bring

- An in-depth knowledge on creating channel hookups and patch sheets
- A relationship between engineering, lighting, and 3D prototyping
- 5 years of experience maintaining and working with various moving light brands
- An active and first hand understanding on planning and executing a live lighting rig
- Creating 2D and 3D drawings or objects
- An interesting perspective between both design and execution
- Professionalism and courteousness translated through both verbal and written communications

Education	
<u>Light/Sound/Video Intern</u> , PRG Chicago	Summer -Winter 2014
Columbia College Chicago, Chicago, IL Bachelor of Arts in Theatre Design: Lighting	2014
McHenry County College, Crystal Lake, IL Associate in Sciences, Architectural Engineering	2012

Awards and Honors

President's Honor List Phi Theta Kappa Membership Presidential Talent Scholarship Award Winner Three Times Dean's List Recipient High Honor Roll Received three times Member of CCC's Electrics Crew for 2 Years